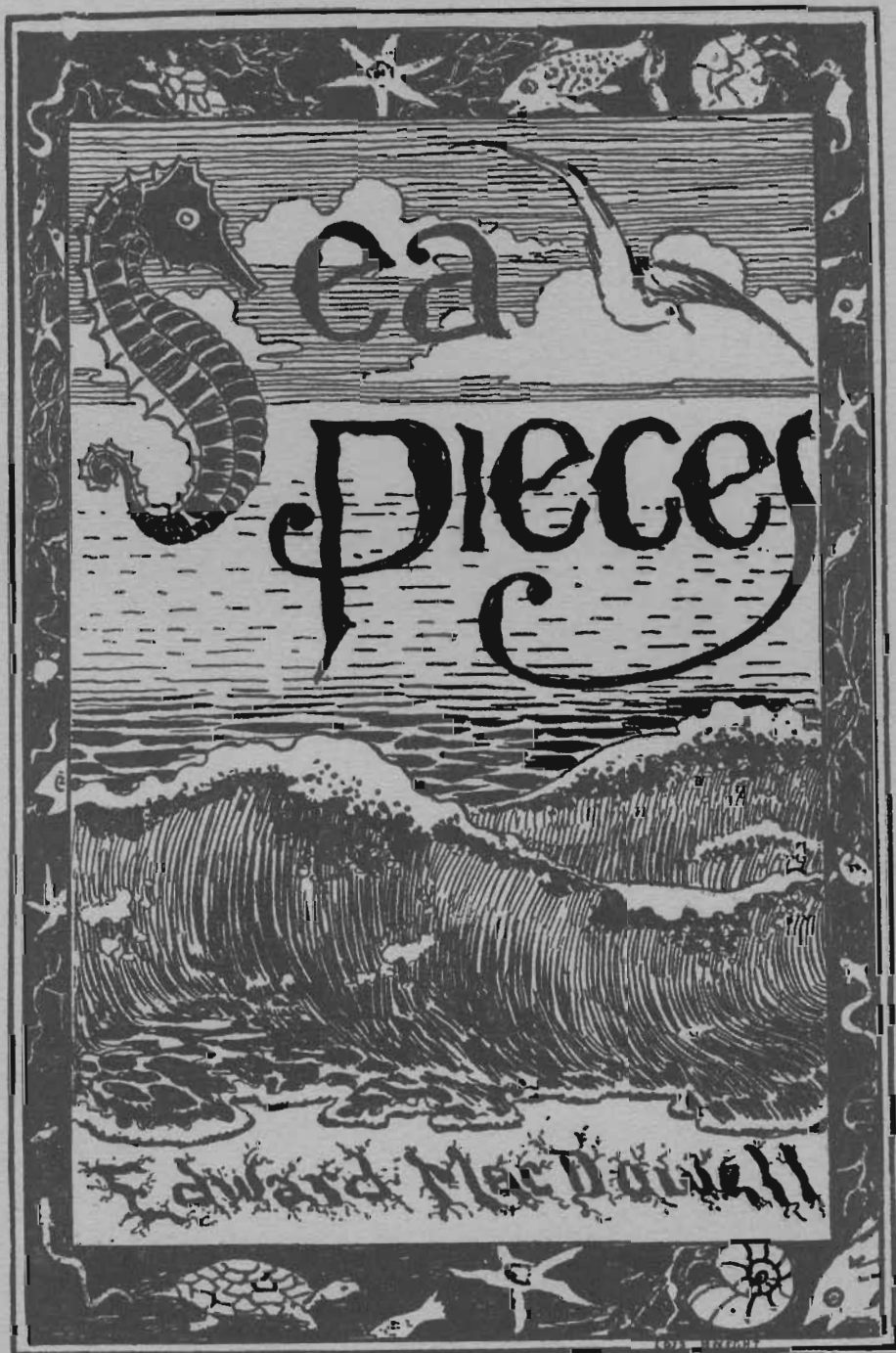


S.H. Bauman



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Edition Schmidt.
No. 48.

SEA PIECES

BY
EDWARD MACDOWELL.

Op. 55.

- No. 1. TO THE SEA.
" 2. FROM A WANDERING ICEBERG.
" 3. A. D. 1620.
" 4. STARLIGHT.
" 5. SONG.
" 6. FROM THE DEPTHS.
" 7. NAUTILUS.
" 8. IN MID-OCEAN.

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To the Sea.

"Ocean thou mighty monster."

EDWARD MAC DOWELL

Op. 55, No. 1.

With dignity and breadth. (♩ = 66.)

ff well bound throughout.

increase steadily.

broaden. fff

8va

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First system of musical notation, featuring a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The music includes various chords and melodic lines. The instruction *diminish.* is written above the treble staff.



Second system of musical notation, featuring a treble and bass staff. The key signature is three flats. The music includes various chords and melodic lines. The instruction *still softer -* is written below the bass staff, and *soft, but very full and sonorous* is written above the treble staff.



Third system of musical notation, featuring a treble and bass staff. The key signature is three flats. The music includes various chords and melodic lines. The instruction *diminish.* is written above the treble staff.



Fourth system of musical notation, featuring a treble and bass staff. The key signature is three flats. The music includes various chords and melodic lines. The instruction *pp* is written below the bass staff, *ff* is written above the treble staff, and *fff* is written below the bass staff. The instruction *sva* is written above the treble staff. The instruction *Ad.* is written below the bass staff.

From a Wandering Iceberg.

*An errant princess of the north,
A virgin, snowy white
Sails adown the summer seas
To realms of burning light.*

EDWARD MAC DOWELL.
Op. 55, No. 2.

Serenely. (♩ = 112.)

As soft and smooth as possible.

gradually increase

increase.

steadily increase.

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First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *8va* (above treble staff), *fff* (below bass staff).



Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *diminish.* (below treble staff).



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *gradually diminish.* (below treble staff).



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *diminish.* (below treble staff), *pp* (below bass staff).



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *softer and softer to the end.* (below treble staff).

A. D. MDCXX.

*The yellow setting sun
Melts the lazy sea to gold
And gilds the swaying galleon
That towards a land of promise
Lunges hugely on.*

EDWARD MAC DOWELL.

Op. 55, No 3.

In unbroken rolling rhythm. (♩. = 58.)

Softly with ponderous swing.

The first system of musical notation is for a piano piece in G major, 6/8 time. It consists of two staves. The melody in the right hand features a series of eighth-note chords and single notes, while the left hand provides a steady accompaniment of eighth-note chords. The tempo is marked as 58 beats per minute.

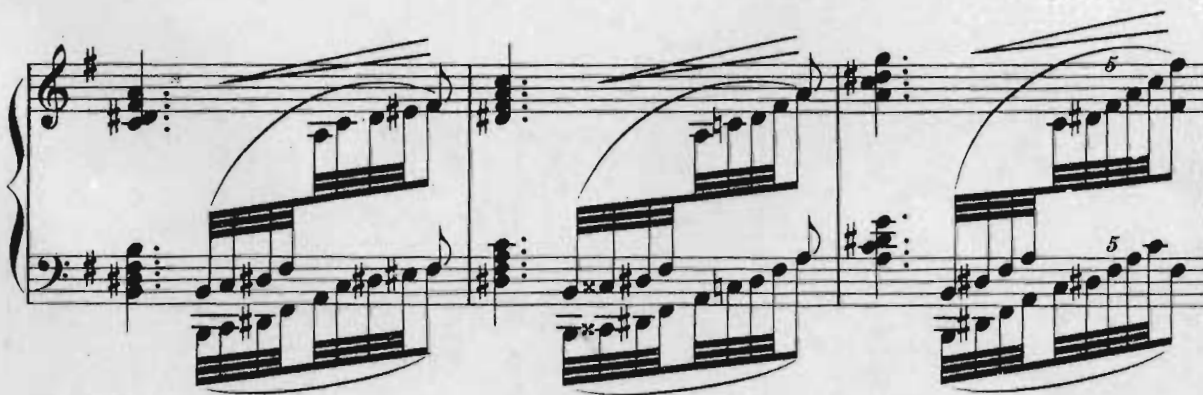
increase. *f*

The second system continues the piece. The right hand melody becomes more active with sixteenth-note runs. The left hand accompaniment remains steady. The instruction 'increase.' is placed above the first measure, and a forte 'f' dynamic is marked above the fourth measure.

diminish.

The third system concludes the piece. The right hand melody features a descending scale-like passage. The left hand accompaniment continues with steady eighth-note chords. The instruction 'diminish.' is placed above the first measure, and the system ends with a double bar line.

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Sturdily and sternly, but without

ff *fff*

change of rhythm. (♩ = ♩.)

fff gradually softer.

(♩ = ♩.)

p increase.



First system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. It contains five measures of music, each starting with a double bar line and a fermata. The first measure has a '2' above it. The second measure has a '2' above it. The third measure has a '2' above it. The fourth measure has a '2' above it. The fifth measure has a '2' above it. The bass staff has a key signature of one sharp (F#) and a common time signature. It contains five measures of music, each starting with a double bar line and a fermata. The first measure has a '2' above it. The second measure has a '2' above it. The third measure has a '2' above it. The fourth measure has a '2' above it. The fifth measure has a '2' above it. The dynamic marking *f* is placed below the first measure of the bass staff.



Second system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. It contains five measures of music, each starting with a double bar line and a fermata. The first measure has a '2' above it. The second measure has a '2' above it. The third measure has a '2' above it. The fourth measure has a '2' above it. The fifth measure has a '2' above it. The bass staff has a key signature of one sharp (F#) and a common time signature. It contains five measures of music, each starting with a double bar line and a fermata. The first measure has a '2' above it. The second measure has a '2' above it. The third measure has a '2' above it. The fourth measure has a '2' above it. The fifth measure has a '2' above it. The dynamic marking *diminish.* is placed below the first measure of the bass staff.



Third system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. It contains five measures of music, each starting with a double bar line and a fermata. The first measure has a '2' above it. The second measure has a '2' above it. The third measure has a '2' above it. The fourth measure has a '2' above it. The fifth measure has a '2' above it. The bass staff has a key signature of one sharp (F#) and a common time signature. It contains five measures of music, each starting with a double bar line and a fermata. The first measure has a '2' above it. The second measure has a '2' above it. The third measure has a '2' above it. The fourth measure has a '2' above it. The fifth measure has a '2' above it. The dynamic marking *hold.* is placed above the first measure of the treble staff. The dynamic marking *hold.* is placed above the second measure of the treble staff. The dynamic marking *p* is placed below the first measure of the bass staff. The dynamic marking *decrease.* is placed below the second measure of the bass staff.



Fourth system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. It contains five measures of music, each starting with a double bar line and a fermata. The first measure has a '2' above it. The second measure has a '2' above it. The third measure has a '2' above it. The fourth measure has a '2' above it. The fifth measure has a '2' above it. The bass staff has a key signature of one sharp (F#) and a common time signature. It contains five measures of music, each starting with a double bar line and a fermata. The first measure has a '2' above it. The second measure has a '2' above it. The third measure has a '2' above it. The fourth measure has a '2' above it. The fifth measure has a '2' above it. The dynamic marking *pp* is placed below the first measure of the bass staff. The dynamic marking *diminish.* is placed below the second measure of the bass staff. The dynamic marking *ppp* is placed below the third measure of the bass staff.

Starlight.

*The stars are but the cherubs
That sing about the throne
Of gray old Ocean's spouse,
Fair Moon's pale majesty.*

EDWARD MAC DOWELL.
Op. 55, No. 4.

Tenderly. (♩ = 100.)

without soft pedal.

* Chords marked [are not to be rolled.

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even.

gradually diminish.

very soft and

well bound.

pp

without soft pedal.

mf

p

pp

l.h.

ppp

p

Song.

*A merry song, a chorus brave,
And yet a sigh regret
For roses sweet, in woodland lanes—
Ah, love can ne'er forget!*

EDWARD MAC DOWELL.
Op. 55, No 5.

In changing moods.



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slightly ret. - - - With great tenderness (♩ = 88)

mf *dim.* *pp*

(♩ = 104.)

f *passionately.*

(♩ = 126.)

pp

increase.

boisterously.

pp *ff*

ret. *ff*

With

pp *ret.*

great tenderness. (♩ = 80.)

pp

(♩ = 100.) *ret.*

pp *dim.* *ppp*

From the Depths.

"And who shall sound the mystery of the sea?"

EDWARD MAC DOWELL.
Op. 55, No 6.

In languid swaying rhythm. ($\text{♩} = 48.$)

mf *dim.*

p *pp*

with two pedals.

p *without soft pedal.*

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*Gradually faster, but without hurrying.
Mysteriously.*

pppp

f

increase.

As at the beginning.

fff ponderously.

diminish.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a triplet of eighth notes and a triplet of sixteenth notes. The bass staff contains a triplet of eighth notes. The dynamic marking *pp* is present.

Second system of musical notation, featuring a treble and bass staff. The treble staff contains a triplet of eighth notes and a triplet of sixteenth notes. The bass staff contains a triplet of eighth notes.

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a triplet of eighth notes and a triplet of sixteenth notes. The bass staff contains a triplet of eighth notes. The dynamic marking *p* is present. The instruction *dim.* is written above the treble staff.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a triplet of eighth notes and a triplet of sixteenth notes. The bass staff contains a triplet of eighth notes. The instruction *diminish without retarding.* is written below the treble staff. The dynamic marking *pppp* is present. The instruction *ped.* is written below the bass staff, followed by an asterisk ***.

Nautilus.

*"A fairy sail and a fairy boat."*EDWARD MAC DOWELL.
Op. 55, No. 7.

Delicately, gracefully. ($\text{♩} = 54$.)

The musical score is written for piano and consists of four systems. The first system begins with a piano (*p*) dynamic. The second system includes a piano (*p*) dynamic. The third system includes a piano (*p*) dynamic. The fourth system includes a forte (*f*) dynamic. The score features various musical notations including chords, arpeggios, and melodic lines in both hands.

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slightly accelerate.



First system of a piano score. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The system contains five measures. The first four measures feature a melody in the right hand with eighth-note patterns and chords in the left hand. The fifth measure has a dynamic marking *p* (piano) and a triplet of eighth notes in the right hand.

dreamily.



Second system of the piano score. It contains five measures. The first three measures have a dynamic marking *ret.* (ritardando). The fourth measure has a dynamic marking *p* (piano) and a triplet of eighth notes in the right hand. The key signature and time signature remain the same.



Third system of the piano score. It contains five measures. The first measure has a triplet of eighth notes in the right hand. The fifth measure has a dynamic marking *f* (forte). The key signature and time signature remain the same.



Fourth system of the piano score. It contains five measures. The first measure has a dynamic marking *p* (piano). The second measure has a dynamic marking *p* (piano). The key signature and time signature remain the same.



Fifth system of the piano score. It contains five measures. The key signature and time signature remain the same.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has three flats. The music includes various note values and rests, with dynamic markings *p* and *pp* indicated.

Second system of musical notation, continuing the piece. It includes the instruction *dim. ret.* and *ret. - - As at first.* The system concludes with a repeat sign and a key signature change to two flats.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has two flats. The music includes various note values and rests, with dynamic markings *p* and *pp* indicated.

Fourth system of musical notation, continuing the piece. It includes the instruction *slightly increase.* and *ret.* The system concludes with a repeat sign and a key signature change to one flat.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has one flat. The music includes various note values and rests, with dynamic markings *pp* indicated.

In Mid-Ocean.

Inexorable!

*Thou straight line of eternal fate
That ring'st the world,
Whilst on thy moaning breast
We play our puny parts
And reckon us immortal!*

EDWARD MAC DOWELL.
Op. 55, No. 8.

With deep feeling. (♩ = 56)

f

p

gradually a little faster.

ret.

broadly.

ff

increase.

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First system of musical notation, featuring a piano introduction with complex chords and a tremolo effect.

(♩ = 56.)

gradually faster.

Second system of musical notation, showing a piano (*p*) section with a tremolo effect and a crescendo leading to a forte (*f*) section.

Third system of musical notation, continuing the piano (*p*) section with a tremolo effect and a crescendo leading to a forte (*f*) section.

Fourth system of musical notation, featuring a piano (*p*) section with a tremolo effect and a crescendo leading to a forte (*f*) section, with the instruction *with sweep and power.*

passionately.

f *increase.*



broadly.

fff *tr* *tr* *ff*



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pp con espress

L.H. crescendo

L.H.

pp

poco rall.

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Rigaudon

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Op. 19, No 2

Allegro quasi Allegretto

p legg.

ten.

ten.

pp f

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